

# R U G A

Gabriel Brașov

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of one flat. The Soprano part consists of quarter notes and eighth-note pairs, while the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a vertical bar.

1. Doam-ne, pa-cea Ta tro - nul iu - bi - rii a - şea - ză, Pes - te via - ța mea  
2. Tai - nic li - niş - tea, munți de fur-tu - nă o - preas - că, Nu - mai vo - cea Ta

A continuation of the musical score for the first section, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by eighth-note pairs, and the Bass part follows with eighth-note pairs.

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fi - e lu - mi - na Ta. Șoap - ta ru - gii tea - ma a - lun - gă,  
fi - e plă - ce - rea mea. Pes - te ne - guri ce - rul să crea - că,

A continuation of the musical score for the second section, showing the vocal parts continuing with new lyrics. The Soprano part begins with a half note followed by eighth-note pairs, and the Bass part follows with eighth-note pairs.

Poar - tă - mă - n i - ni - ma Ta, Pes - te via - ța mea fi - e lu - mi - na Ta.  
Să fiu în bez - nă o stea; Nu - mai vo - cea Ta fi - e plă - ce - rea mea.